

The designer graduated from the art school - class of drawing, painting and sculpture, his own artistic experience became the source of an inspiration for the collections of THEO brand. Applying to the source of his knowledge, Theo Dekan finds inspiration in simple lines, bright bold colors mixing them with neutral hues and flower prints; experiments with forms and volume.

INSPIRATION

Surrealism, journey to the unconscious and futurism - are the starting point in creating a new collection.

Balancing the differences.

Form vs Function.

Architecture and sculpture created by man, forms and textures created by nature - main inspiration for the SS 18.

SILHOUETTES

Specifically feminine, elongated, in contrast with «man's work shirt» & architectural silhouettes.

Dynamic elongated proportions are balanced between equality and contrast.

Symmetric silhouettes with asymmetrical details are based on multilayered cuts decorated with flares and contrasting with edgy reconstructive elements.

FABRICS

High tech fabrics with shimmering surface, crushed and paper imitation effects. Linen, cotton organdy, satin & matte double faced crepe in viscose, cotton satin, printed silk, coarse woven cotton net, viscose cupro, meta fibre and PL canvas.

COLORS

The palette of collection consists of neutral beige, soft white, sorbet rose, lipstick pink, light blue, merrille/blueberry, navy blue, white, black and floral print.

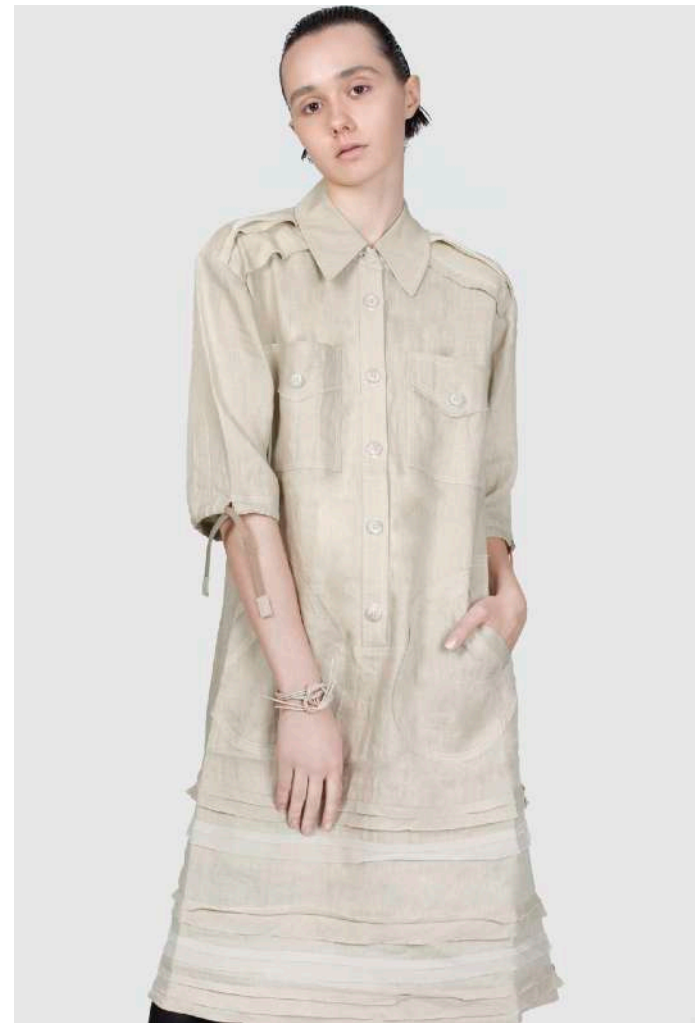
DETAILS

Flares, drapery, cut-outs, open row stitches, crashed pleats, luggage pleats, contrast textures, layers.

THEO

Spring Summer' 18
collection preview



















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